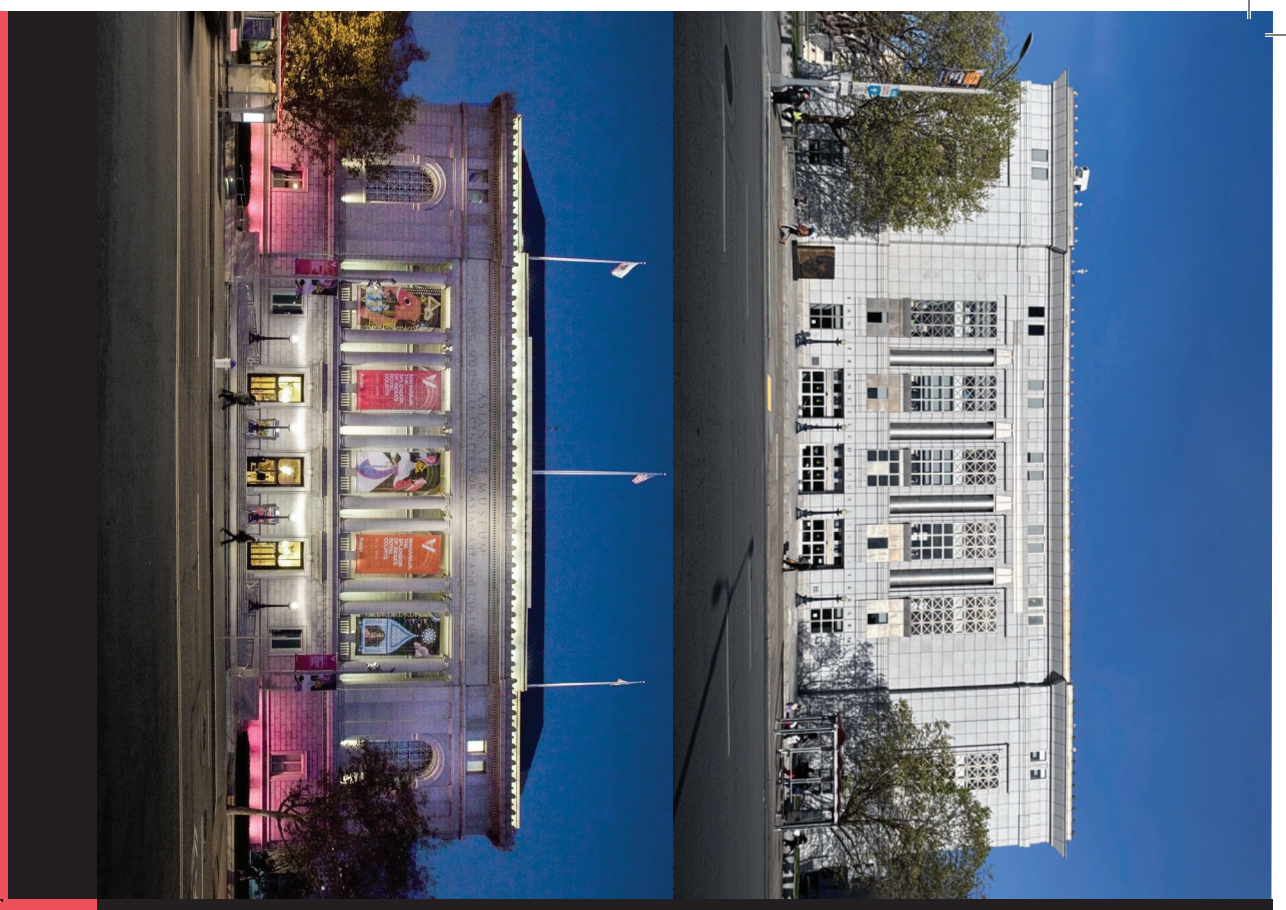

ONE NIGHT

SAN FRANCISCO PUBLIC LIBRARY

ASIAN ART MUSEUM

FULTON PLAZA

PANELS, PERFORMERS,
INTERACTIVE WORKSHOPS,
SMALL BUSINESS SHOPS,
POP-UPS, ART, MUSIC,
DANCE AND MORE

NIGHT OF IDEAS

Lighting the Way

APRIL 11, 2026
3 PM TO 12 AM

MAIN LIBRARY + ASIAN ART MUSEUM

100 LARKIN ST | 200 LARKIN ST

nightofideas.org/san-francisco/

FREE, FESTIVE NIGHT
OPEN TO ALL IN THE
HEART OF THE CITY

NIGHT OF IDEAS

PRESENTED BY

Villa Albertine | Ambassade de France aux États-Unis | Albertine Foundation | Institut Français | Circuit Network | KQED | Asian Art Museum | San Francisco Public Library

SUPPORTED BY

Friends of the San Francisco Public Library | The Judy and Peter Blum Kovler Foundation | Value Culture | San Francisco Recreation & Parks | SF FP San Francisco Film Preserve | Empire

For more program details, visit:
nightofideas.org/san-francisco/

NIGHT OF IDEAS @ASIAN ART MUSEUM

ASIAN ART MUSEUM, FLOORS 1 – 3

7:30 PM

7:30 – 8:45 PM PANEL
Can AI Outsmart the Climate Crisis? presented by Consulate General of France in SF and Consulate General of India in SF with Vrushali Gaud, Net Zero, Google; Shripal Chittyreddy, Consulate General of India in SF; Liang Min, Bits & Watts Initiative, Global at Stanford University; and Grégoire Viasnoff, Global Head, SE Ventures. Moderated by Paul Salvaire, Deputy Consul General of France in San Francisco
Koret Education Center, 1st Floor

7:30 – 9:30 PM WORKSHOP
Community Care Cards for Elders with Cut Fruit Collective
Bowes Court, 1st Floor

7:30 –11:30 PM INTERACTIVE
Archive the Memory with Cheng Xu and AI
RAD (Lee Gallery), 1st Floor

MINI TOURS

8 & 9 PM MINI TOUR
Repatriation: Four Stories from the Collection with Dr. Natasha Reichle, Associate Curator of Southeast Asian Art, Asian Art Museum
Southeast Asia Galleries, 3rd Floor

8, 9 & 10 PM MINI TOUR
Chiharu Shiota: Two Home Countries presented by Dr. Robert Mintz, Chief Curator, Asian Art Museum
The Akiko Yamazaki and Jerry Yang Pavilion, 1st Floor

9 PM

9 – 10 PM PANEL
Creative Resistance with artists Kayan Cheung-Miaw and Justin Wong
Koret Education Center, 1st Floor

9 PM

9 – 10:15 PM PRESENTATION **Art Museums and the Asian Century** Dr. Soyoung Lee, The Barbara Bass Bakar Director and CEO, Asian Art Museum; Dr. Natasha Reichle, Associate Curator of Southeast Asian Art, Asian Art Museum; Dr. Robert Mintz, Chief Curator, Asian Art Museum
Samsung Hall, 2nd Floor

10:30

10:30 – 11:45 PM PANEL
Shaping California Wine: Asian Cultural Influences Indie Wine Podcast with winemakers Coral Wang, Tiffani Patten, Fah Sathirapongsasuti and Nat Wong. Moderated by Matt Wood, Indie Wine Podcast
Koret Education Center, 1st Floor

POP-UP PERFORMANCES @ASIAN

7 PM PERFORMANCE **Taiko Drum** with Heiwa Taiko
Front Steps, Osher Plaza

7:30 – 8:30 PM PERFORMANCE
RAGA WITHOUT BORDERS with Krishna Bhatt (sitar), Eman Hashimi (tabla), George Brooks (saxophone)
Samsung Hall, 2nd Floor

8 PM PERFORMANCE
Geo on The Harp with Geo Shwae
Koret Korean Galleries, 2nd Floor

8:30 PM PERFORMANCE
OBSIDIENNE OBSURD
Bogart Court, 1st Floor

10 PM PERFORMANCE
Rice Rockettes
Bogart Court, 1st Floor

10:30 – 11 PM PERFORMANCE
Sixth Station Trio
Samsung Hall, 2nd Floor

11 – 11:30 PM PERFORMANCE
Excerpts from THE BAG with Felonious (Carlos Aguirre, Keith Pinto, Tommy Shepherd and Dan Wolf)
Samsung Hall, 2nd Floor

MORE DETAILS

RESTROOMS
- 1st Floor
- 2nd Floor
- 3rd Floor

4 –10 PM FOOD **Neighborhood Food Trucks** • Fulton Street Plaza
- WoKitchen
- El Picacho Mexican Food
- Estrellita's Snacks
- Hometown Creamery
- Kiss My Boba
- Haru by SAMS

7 –11 PM BAR
Curated by Asian Box Cafe
- Bogart Court, 1st Floor
- Loggia, 2nd Floor

@FULTON PLAZA

ALL AFTERNOON @FULTON PLAZA

WORKSHOP **Learn to Ride Class** with San Francisco Bike Coalition

INTERACTIVE **Resolution: an Art Experiment** by Paul Hayes

INTERACTIVE **Roving Ranger Mobile** with San Francisco Parks Conservancy

INTERACTIVE **Instrument Petting Zoo** with San Francisco Symphony

INTERACTIVE **EMPIRE San Francisco Pop-Up**

ART **Doggie Diner Heads**

ART **Project Flashlight**

ART **Chris Schardt's Mesmer LED Sculpture**

WORKSHOP **Art Making** with San Francisco Children's Art Center

4:15 PM WORKSHOP **Ballet Barre Class** with Pascal Molat, Faculty Member of the San Francisco Ballet School

5 PM INTERACTIVE **Harmonic Drift Gamelan**

5:15 PM PERFORMANCE **MJ's Brass Boppers**

NIGHT @FULTON PLAZA

6:30 PM WELCOME TO NIGHT OF IDEAS
Opening Remarks

6:45 PM PERFORMANCE
A French Touch San Francisco Premiere: *Détroit*, original composition by Victor Le Masne, Musical Director of the 2024 Paris Olympics, performed with Classical Revolution String Quartet. Commissioned by Villa Albertine.

7 PM & 8:30 PM DJ PERFORMANCE
Artsychoke presented by EMPIRE San Francisco

7:30 PM PERFORMANCE **Naked Roommate** presented by Bay Beats

9 PM PERFORMANCE **The Mermen**

NIGHT OF IDEAS @SAN FRANCISCO PUBLIC LIBRARY

AFTERNOON OF IDEAS FOR FAMILIES

4 PM

PERFORMANCE Drag Story Hour with SF Drag Laureate Per Sia — Children's Center A, 2nd Floor

AUTHOR Building the Golden Gate Bridge presented by Elizabeth Partridge, Chronicle Books — Children's Center B, 2nd Floor

INTERACTIVE Auntie Kristina's Guide to Asian American Activism with Kristina Wong and Jenessa Joffe — The Mix Teen Center, 2nd Floor

PERFORMANCE Prescott Circus — Talking Books & Braille Center, 2nd Floor

4:15 PM WORKSHOP Ballet Barre Class with Pascal Molat, Faculty Member of the San Francisco Ballet School — Fulton Plaza Stage

5 PM

WORKSHOP Human and Artificial Intelligences presented by Everyone.AI — Children's Center B, 2nd Floor

INTERACTIVE Family Dance-Along with Phoenicia Pettyjohn, Faculty Member of the San Francisco Ballet School — Children's Center A, 2nd Floor

5:30 PM

SHORT FILM *Gigi* by Cynthia Calvi, presented with Institut Français — The Mix Teen Center, 2nd Floor

INTERACTIVE Blipblox Music Experience for Kids Hands-On Music Making and Exploration with Troy & Kate Sheets — Playtime Engineering — Talking Books & Braille Center, 2nd Floor

POP-UP ART & PERFORMANCES

3 PM MUSIC Club Foot Quintet with Richard Marriott, Chris Grady, David James, Kjell Nordeson, Mark Yee with clowns Toby Moore and DeMarcello Funes — Atrium, 1st Floor

3:30 PM MUSIC San Francisco Girls Chorus Premier Ensemble Conducted by Valerie Sainte-Agathe — Atrium, 1st Floor

3:30 PM SMALL BUSINESS MARKETPLACE 4LIFE • Izaflores415 • StereoType • Your Face Creations — Larkin Street Bridge, 2nd Floor

3:30 PM WORKSHOP Henna with Renda Dabit — Children's Center - International Books, 2nd Floor

3:30 PM WORKSHOP Tinkering with The Exploratorium — Children's Center - Mezzanine, 2nd Floor

4 PM INTERACTIVE Origami Paper Cranes with Angela Wang — Larkin Street Bridge, 2nd Floor

JOIN KQED, THE ASIAN ART MUSEUM, SAN FRANCISCO PUBLIC LIBRARY AND VILLA ALBERTINE SAN FRANCISCO, ALONG WITH ARTISTIC CURATING PARTNER CIRCUIT NETWORK AND DJS PROVIDED BY EMPIRE FOR ANOTHER INSPIRING MARATHON OF TALKS, LIVE PERFORMANCES, WORKSHOPS, FOOD, ART AND COLLECTIVE IMAGINATION!

6th Floor
5th Floor
4th Floor
3rd Floor
2nd Floor
1st Floor
Lower Level
Fulton Plaza

NIGHT OF IDEAS @SFPL

6:30 PM

WELCOME TO NIGHT OF IDEAS
Opening Remarks — Fulton Plaza Stage

6:45 PM PERFORMANCE
A French Touch San Francisco Premiere: *Détroit*, original composition by Victor Le Masne, Musical Director of the 2024 Paris Olympics, performed with Classical Revolution String Quartet. Commissioned by Villa Albertine. Fulton Plz Stage

7:30 PM

PANEL + PERFORMANCE Thao Nguyen in Conversation with *Forum* Live presented by Alexis Madrigal, KQED; Thao Nguyen, singer-songwriter — Koret Auditorium, Lower Level

PANEL Arts and Their Impact on Prison Systems with Jo Kreiter, Flyaway Productions; Christine Lashaw and Rahsaan Thomas, Empowerment Avenue; Kyle Winchell and Joshua Strange, SkunkWorks. Moderated by Laura Ellis — Latino/Hispanic Room, Lower Level

PANEL Lighting the Future: Ethical AI for the Next Generation with Mathilde Cerioli, PhD and Chief Scientist of Everyone.AI; Allison Mishkin, Child Safety & Wellbeing Product Policy at OpenAI; Jeff Hancock, Stanford Professor of Communication and Founding Director of the Stanford Social Media Lab; Gregory Renard, Fellow AI Architect, Applied GenAI; Moderated by Anne-Sophie Seret, Everyone.Ai — Children's Center A, 2nd Floor

PANEL The Player's Mind: The Psychology and Ethics of Video Games with Celia Hodent, UX Psychologist, and Nathalie Mathe, Game Science and Design at Northeastern University. Hosted by Carly Severn, KQED Senior Editor, Audience News — Children's Center B, 2nd Floor

FILM AND DISCUSSION Ocean Healing: Interdisciplinary Restoration with Annie Bauer-Civiello and Jan Freiwald, Reef Check Foundation. Moderated by interdisciplinary artist Kalie Granier — The Mix Teen Center, 2nd Floor

PANEL The Evolving SF Arts Ecosystem with Zully Adler, Further Triennial; J.D. Beltran, Art + Water; Kristen Jacobson, SF Grants for the Arts; Bradley McCallum, TnT Art Lab. Moderated by Sabine de Maussion — TBBC Center, 2nd Floor

PANEL Shaping Legacy: Reimagining Monuments and Memorials with artists Caleb Duarte, Michele Carlson and Weston Teruya; Sarah Williams, Kenneth Rainin Foundation; Angela Carrier, SF Arts Commission — Hormel LGBTQIA Center, 3rd Floor

PANEL Radical Vines: Natural Wine as Protest Art Indie Wine Podcast with natural winemakers Christopher Renfro, Justin Ward, Terah Bajjalieh and Matt Niess. Moderated by Andrew Sullivan — African American Center, 3rd Floor

PANEL *Why Light Up the Night with Ideas?* with Michael Lambert, City Librarian; Ryan Davis, Vice President, Event & Experiences, KQED; Dr. Soyoung Lee, The Barbara Bass Bakar Director and CEO, Asian Art Museum; Valerie Brisset, Consul General of France in San Francisco — Chinese Center, 3rd Floor

PERFORMANCE Sonic Illuminations hosted by Pamela Z with Amanda Chaudhary, Héloïse Garry and Leyya Mona Tawil — Steve Silver Music Center, 4th Floor

7:30 PM

PANEL French-US Relations: An Academic History with Mario Del Pero, Sciences Po; Warren Sack, UC Santa Cruz; Deborah Blocker, UC Berkeley. Sponsored by the Sciences Po American Foundation — Small Business Ctr, 4th Flr

PANEL QuantumMania: Revealing the Secret Powers of Atoms with Jennifer Dionne, Stanford Professor of Science, Co-Founder of Pumpkinseed, and Dhaya Lakshminarayanan, KQED reporter and host of "The Moth" — The Bridge Computer Lab, 5th Floor

INTERACTIVE KQED Climate Book Club with Danielle Venton, KQED Science and Climate Reporter; Claudia Polsky, Director of the Environmental Law Clinic, UC Berkeley — Environmental Center, 5th Floor

PANEL Through the Looking Glass: The Mindset to Unlocking the (Virtual) World with Jeanne Proust, UC Santa Cruz Center for Public Philosophy; Rachel Tan, Head of Digital Innovation, Viture; and Xavier Wartelle, CEO, Avatar Medical, and Edgar Auslander, Senior Director, Head of Strategic Partnerships Wearables, Meta — Periodicals Room, 5th Floor

9 PM

PANEL Electric Runway: Tackling Climate Change with Laura Klivans, KQED Science; Michael T. Roberts, Will Hammond Jr. — Koret Auditorium, Lower Level

PANEL Hamburger Eyes – The First 25 Years with photographers Ray Potes, Mark Murrmann, Nikki Greene and Kappy — Latino/Hispanic Room, Lower Level

PANEL Will AI Change How We Experience Art and Culture? with Valentin Schmite, Co-Founder of Ask Mona; Doug Thistlewolf, Exhibit Development Manager at the Exploratorium; Audrey Kim, Founder, Misalignment AI Museum; Cheng Xu, Independant Curator, Games and Technology — Children's Center A, 2nd Floor

PANEL We Are Not the Other: Latine Culture, Identity and Resistance with Blanca Torres, Forum producer and host of K Onda, KQED's Latino-focused newsletter; Christian Arana, Latino Community Foundation; Leticia Landa, La Cocina; and Yosimar Reyes, Poet Laureate of Santa Clara County — Children's Center B, 2nd Floor

SHORT FILMS *Partir un jour* by Amélie Bonnin and *Papillon* by Florence Mialhe presented with Institut Français — The Mix Teen Center, 2nd Floor

WORKSHOP Build a Better California: Advancing and Enacting Impactful Policy Solutions Possibility Lab, UC Berkeley is turning policy ideas into an interactive—and fun—experience — Talking Books & Braille Center, 2nd Floor

PANEL Rebel Girls of Bay Area History with Rae Alexandra, KQED writer and author; Sarah Hotchkiss, KQED editor; and Kate Schatz, author — Hormel LGBTQIA Center, 3rd Floor

PANEL A Citywide Bike Network Benefits Everybody with Simon Bertrang, SF New Deal; Meaghan Mitchell, SFBike Education Fund Board Member; Cyrus Hall, Sustainable Transportation Advocate; and Christopher White, SF Bicycle Coalition — African American Center, 3rd Floor

9 PM

PANEL *KQED's Affordability Series: How We Get By* with Erin Baldassari, KQED Housing Affordability Correspondent; and Erika Kelly, KQED News Deputy Managing Editor — Chinese Center, 3rd Floor

PANEL Because the Night (Belongs to Women Writers) presented by Litquake with Iris Jamahl Dunkle, Emily Van Duyne, Kim Askew and Amy Helmes — Small Business Center, 4th Floor

PANEL From Cerebral to Acoustic Waves: Unraveling the Musicality of Speech with Alexander Silva, UCSF and UC Berkeley; Caroline Smith, KQED — Steve Silver Music Center, 4th Floor

INTERACTIVE Discovery Mode: Late Night Gaming presented by Ubisoft — The Bridge Computer Lab, 5th Floor

PANEL *Paris Past and Present: An Environmental Experience* with Marcel Moran, School of Planning, Policy, and Environmental Studies, San Jose State University, and Sarah Sussman, Stanford University — Environmental Center, 5th Floor

PERFORMANCE *The Beat Lab: A Masterclass in Hip Hop Production* Eric Blaze, Hip Hop Beatmaker, Producer, and Villa Albertine Artist in Residence — Periodicals Room, 5th Floor

10:30 PM

PERFORMANCE Richard Marriott's Club Foot Quintet accompanies Buster Keaton's *Day Dreams* presented by San Francisco Film Preserve. Introduced by Kathy Rose O'Regan, SFFP Executive Director — Koret Auditorium, Lower Level

WORKSHOP Sip and Create: Zine Making Workshop Inspired by Hamburger Eyes with artist Edie Trautwein — Latino/Hispanic Room, LL

BOOK RELEASE *The Worst of Broke-Ass Stuart: 20 Years of Love, Death and Dive Bars* — Children's Center A, 2nd Floor

WORKSHOP Bright Ideas, Dark Corners: Enlightenment Revisited with Jeanne Proust, Program Director at the UC Santa Cruz Center for Public Philosophy — Children's Center B, 2nd Floor

FILM *OceanOneK*, produced by Stephane Miller, presented by Oussama Khatib, followed by Q&A, and ***5000 Eyes* by Claire Lamman**, Produced by Fiske Planetarium and DESI — The Mix Teen Center, 2nd Floor

PANEL Independent Music in the Digital Age: Streaming, AI and Beyond presented by Bay Beats with Amanda Guest, BFF.fm; B. Patt, Nothin But Hits, LLC; Infinite Chi, Check da Rhyme; and Kush Arora, EMPIRE. Hosted by Nastia Voynovskaya, KQED Arts & Culture Editor — Hormel LGBTQIA Center, 3rd Floor

PANEL Pride House: Queer Visibility In Sports with Xorje Olivares — Chinese Center, 3rd Floor

RESTROOMS
Lower Level • 1st Floor • 2nd Floor (Children's Center) • 3rd Floor

4 – 10 PM FOOD Neighborhood Food Trucks • Fulton Street Plaza

7 PM – MIDNIGHT BARS Monarch Beverage 1st Floor • 3rd Floor • 5th Fl

Book Sales, Sistah Scifi
3rd Floor Info Desk

10:30 PM

PANEL Afrofuturism: Our Tomorrows Will Not Be Colonized Kim McMillon, playwright and publicist, and Ayize Jama-Everett, Afro-Futurist Writer and Novelist, D. Scot Miller, Writer and Journalist; Moderated by Isis Asare, Sister Scifi and Science Fiction and Fantasy Writers Association — African American Center, 3rd Floor

PANEL The French Touch: Victor Le Masne, Composer of the Paris Olympics 2024 The French Touch: Victor Le Masne, Composer of the Paris Olympics 2024, in conversation with Chloe Veltman, KQED — Small Business Center, 4th Floor

PERFORMANCE Late Night Cabaret hosted by Kitten on the Keys with Duo Gadjo, Leigh Crow and Ruby Vixen, Maureen McVerry — Steve Silver Music Center, 4th Floor

PANEL Knowing What You Don't Know: Seeing Beyond the Unseeable with Tom Esposito, SETI Institute and SkyMapper; Nathalie Palanqué-Delabrouille, Berkeley Lab; Félicie Albert, Lawrence Livermore National Laboratory. Moderated by Theo Lisi, Deputy Attache for Science and Technology — Environmental Center, 5th Floor

PANEL On Beat: Hip Hop from Paris to the Bay with Eric Blaze, Hip Hop Beatmaker, Producer, and Villa Albertine Artist in Residence, and Pendarvis Harshaw, KQED Journalist and Hip Hop Historian — Periodicals Room, 5th Floor

POP-UP ART & PERFORMANCES

EXHIBITION *Patricia Owen Design Bookbinding: A Retrospective* — Skylight Gallery, 6th Floor

EXHIBITION *Under the Bed: Monstrous Selections from the Schumlowitz Collection of Wit & Humor* — Saroyan Gallery, 6th Floor

7 – 10 PM SMALL BUSINESS MARKETPLACE

- Auerstyle by Amy Auerbach & Studio Renshaw
- Azalina's Malaysian
- COCOACENTRIC
- The Daisy Refillery
- Ember + Fog
- Fleetwood SF
- Handmade by Pmaccay
- House of Agatha Handmade
- J. Street Chocolate
- KPxSF
- Lille Skåler Ceramics & Watercolors
- Low Key Skate Shop
- OASIIS
- Rosebud Gallery
- S for Sparkle
- Sam's Gourmet Jams
- Shop Seluna
- Socola Chocolatier
- Teranga
- Tessa and Bonnie Rose, Herbalists
- York Street Cafe x Roaming Bean Coffee
- Ward Four Wines
- 280 Project
- North American Press
- Terah Wine Co.
- Sunset Cellars
- Laughing Gems
- Maison Des Plaissances
- Blade and Talon

The Page, 1st Floor

7 – 10 PM STAR GAZING Nighttime Sky Lights with Astro Everywhere, Skymapper and SkyViewer — Outdoor Terrace, 6th Floor

7:30 – 11:30 PM IMMERSIVE EXPEDITION Experience Notre Dame in VR presented by Ubisoft and AutoDesk — Jobs & Career Ctr, 4th Flr

7:30 – 11:30 PM AI EXPERIENCE Speak with the Sculptures of Versailles curated by Ask Mona — Jobs & Career Center, 4th Floor

Until 10 PM PERFORMANCES AI-Juthoor Dabke dance; Rising Rhythm; KALW and Bay Poets Presents: ¡Aquis Estamos! with Ellie Lopez, Mukethe Kawinzi, Josiah Luis Alderete and San Pancho psychedelic trio Kim Font; Jarrel Phillips capoiera; Drag Show curated by San Francisco Drag Laureate Per Sia + SNJV — Atrium, 1st Floor

10 PM – MIDNIGHT DANCE PARTY Groove under the disco ball to the beats of DJ Beatific or strike a pose at the Fiesta Photo Booth; Sponsored by Friends of San Francisco Public Library & Value Culture — Atrium, 1st Floor